TOTAL SUPPORT IS A BEAUTIFUL THING
Ceres seating began with scientific research on how people sit. The end result is a superior sitting experience—and a stylish, beautiful chair.

The aesthetic integrity of form that follows function gives Ceres its clean, purposeful appearance. Its contours and shape exist to support you completely as you move throughout your workday. As a bonus, Ceres also has the aesthetic flexibility to reflect just the right personality for practically any workplace environment.
COMPLETE SUPPORT
In the studio of Ceres designer Wolfgang Deisig, every new concept begins with a question: What can be improved? With Ceres, Deisig set out to improve the back support delivered by work chairs. He conducted motion studies of how people sit and revealed a gap in support as they recline. The kinesthetic design of Ceres addresses this problem, keeping the backrest in constant contact with your lumbar as you sit upright, recline, or move between postures.

CLOSING THE GAP
Ceres is uniquely engineered to support the natural way your body moves.

STANDARD SUPPORT – UPRIGHT
When sitting upright in a standard office chair, you may feel a separation between your upper back and the backrest.

CERES SUPPORT – UPRIGHT
Sitting upright in a Ceres work chair, you’ll feel the backrest supporting you from the shoulders down to the lumbar.

STANDARD SUPPORT – RECLINED
As you recline in a standard office chair, the backrest pulls away from you, creating a gap in lumbar support.

CERES SUPPORT – RECLINED
The synchronized tilt of the Ceres work chair mimics the motion of your body as you recline to provide total support with no lumbar gap.
COMPLETE CONTROL
Seating is personal. At the same time, it’s also universal. That’s why Ceres makes it easy for everyone in the workplace to take control of their own superior sitting experience. Ceres accommodates most workplace applications, and all users from the 5th to 95th percentile. User adjustments are immediately responsive and fully integrated into the seat, putting personalization within easy reach.

SIMPLE, INTUITIVE USER ADJUSTMENTS

SEAT HEIGHT
Seat height adjusts by lifting a lever conveniently placed on the right-hand edge of the seat.

TILT TENSION
Moving a slider a span of less than 2 inches along the right-hand seat edge accesses the full range of tilt tension.

SEAT DEPTH
The seat glides forward or back when a lever along the left-hand edge of the seat is lifted.

TILT LOCK
A switch on the left-hand edge of the seat locks the chair in one of three tilt positions.

ARM HEIGHT AND DEPTH
Press a button beneath the arms to raise or lower them. Push arm pads to slide them forward or back.

ARM WIDTH
With arms forward, arm pads arc in about 5.5 degrees and out about 4.5 degrees.
MORE THAN MEETS THE EYE
Design that’s built around function has a natural appeal. There’s nothing extra, nothing added. Every design detail serves the same purpose: to add to the flawless functionality of the whole. With Ceres, the distinctive lines of the work chair echo the motion of your body as you sit and recline. Even the stackable, coordinating multi-purpose chair encourages movement with its unique articulating backrest.
FINISH STRONG
Five mesh colors, two work chair base colors, two multi-purpose chair frame colors, and the wide array of HON textile options take Ceres from classic to playful—with plenty of stops in between.

FUN FOLLOWS FUNCTION
With Ceres, sophistication comes standard, but style is what you bring to it—so bring it on! Specify the fabrics and finishes that express your personality or enhance your brand. Go for fully upholstered backs for a classic look. Add an ilira®-stretch M4 mesh back to push the style forward—either a little or a lot, depending on your color choices. Choose from basic Black, neutral standards Fog and Vanilla, or playful accents Tangerine and Tomato.

BACK MESH COLORS
BLACK  FOGL  TANGERINE  TOMATO  VANILLA
Ceres mesh colors can provide a playful accent that turns up the personality of a workplace.

<table>
<thead>
<tr>
<th>WORK CHAIR BASE COLORS</th>
<th>WORK CHAIR ARM STEM COLORS</th>
<th>MULTI-PURPOSE CHAIR FRAME COLORS</th>
</tr>
</thead>
<tbody>
<tr>
<td>POLISHED ALUMINUM</td>
<td>POLISHED ALUMINUM</td>
<td>TEXTURED BLACK</td>
</tr>
<tr>
<td>BLACK</td>
<td>TEXTURED PLATINUM METALLIC</td>
<td>TEXTURED BLACK</td>
</tr>
<tr>
<td></td>
<td></td>
<td>TEXTURED PLATINUM METALLIC</td>
</tr>
</tbody>
</table>
“With Ceres, we set out to support the natural motion of the human body. That’s what makes it unique. It has nothing to do with styling. It’s honest, genuine design.”

Wolfgang Deisig
Designer of Ceres